



# Mark Booth The Esoteric Worldview, Spiritual Entities, & The Influence of Both



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1  
00:00:08,990 --> 00:00:07,160  
the planets thought the Masters almost

2  
00:00:11,299 --> 00:00:09,000  
surely have a plan

3  
00:00:13,800 --> 00:00:11,309  
this clearly may be something near

4  
00:00:17,710 --> 00:00:13,810  
beyond the realm of man

5  
00:00:20,260 --> 00:00:17,720  
thoroughly tested every last coaster

6  
00:00:44,060 --> 00:00:20,270  
I find the more you think you know the

7  
00:00:48,240 --> 00:00:46,319  
how's it going higher side shatters

8  
00:00:49,619 --> 00:00:48,250  
drinking a little drink smoking a little

9  
00:00:51,389 --> 00:00:49,629  
smoke and just trying to have a good

10  
00:00:53,880 --> 00:00:51,399  
time with this life despite the shadowy

11  
00:00:55,500 --> 00:00:53,890  
elites best efforts and one topic I've

12  
00:00:57,509 --> 00:00:55,510  
really been interested in lately is the

13  
00:00:59,189 --> 00:00:57,519

influence of otherworldly entities in

14

00:01:00,930 --> 00:00:59,199

our reality and though I've never been

15

00:01:03,060 --> 00:01:00,940

big on the bearded man in the clouds

16

00:01:06,060 --> 00:01:03,070

motif it seems pretty apparent that

17

00:01:08,550 --> 00:01:06,070

unseen spiritual forces exist and can be

18

00:01:09,810 --> 00:01:08,560

interacted with through various means so

19

00:01:11,460 --> 00:01:09,820

when I find someone who's written about

20

00:01:14,430 --> 00:01:11,470

these sorts of things I get a bit giddy

21

00:01:16,380 --> 00:01:14,440

so of course we get into magic religion

22

00:01:18,570 --> 00:01:16,390

consciousness hidden history the

23

00:01:20,160 --> 00:01:18,580

esoteric world view held by secret

24

00:01:22,249 --> 00:01:20,170

societies and a bunch of other stuff

25

00:01:24,810 --> 00:01:22,259

along the way I haven't heard back from

26  
00:01:25,830 --> 00:01:24,820  
double nickel yet who was this month's

27  
00:01:27,690 --> 00:01:25,840  
money bomb winner

28  
00:01:29,460 --> 00:01:27,700  
hopefully they'll check that email soon

29  
00:01:31,499 --> 00:01:29,470  
and we'll hear from him next time and

30  
00:01:33,870 --> 00:01:31,509  
until then let's just dive into it

31  
00:01:36,059 --> 00:01:33,880  
multi-dimensional influences from beyond

32  
00:02:17,350 --> 00:01:36,069  
the fabric of reality and the ISA Tareq

33  
00:02:21,650 --> 00:02:19,820  
all right people as we explore the

34  
00:02:23,539 --> 00:02:21,660  
crossroads between the paranormal and

35  
00:02:25,550 --> 00:02:23,549  
the conspiratorial certain themes seem

36  
00:02:27,289 --> 00:02:25,560  
to really and one of those is

37  
00:02:29,690 --> 00:02:27,299  
involvement of non-human entities

38  
00:02:30,949 --> 00:02:29,700

spirits angels archons demons or

39

00:02:33,229 --> 00:02:30,959

whatever the name you want to give them

40

00:02:35,330 --> 00:02:33,239

ancient writings talk about them openly

41

00:02:37,460 --> 00:02:35,340

secret societies perform rituals in

42

00:02:38,780 --> 00:02:37,470

their honor and shamans regularly wade

43

00:02:39,410 --> 00:02:38,790

through the spirit realm like it ain't

44

00:02:40,850 --> 00:02:39,420

no thing

45

00:02:43,039 --> 00:02:40,860

yet we live in a world where the

46

00:02:44,839 --> 00:02:43,049

dominant materialist worldview leaves no

47

00:02:46,250 --> 00:02:44,849

room for the otherworldly and a guy like

48

00:02:48,410 --> 00:02:46,260

me has to wonder if that's an

49

00:02:50,240 --> 00:02:48,420

unfortunate coincidence or a calculated

50

00:02:52,009 --> 00:02:50,250

corralling of the modern man's mindset

51  
00:02:53,630 --> 00:02:52,019  
it's one of my favorite slices of the

52  
00:02:55,759 --> 00:02:53,640  
THC pie and today we're talking to a guy

53  
00:02:57,500 --> 00:02:55,769  
who knows it all too well mark booth is

54  
00:02:59,120 --> 00:02:57,510  
written about the subject extensively

55  
00:03:01,190 --> 00:02:59,130  
the bulk of which appears in his books

56  
00:03:03,349 --> 00:03:01,200  
the secret history of the world the

57  
00:03:05,569 --> 00:03:03,359  
sacred history of the world and his

58  
00:03:07,160 --> 00:03:05,579  
latest effort the heretics handbook it's

59  
00:03:09,830 --> 00:03:07,170  
not on a pleasure mark oh man how the

60  
00:03:12,440 --> 00:03:09,840  
hell are you I'm very well thank you

61  
00:03:14,180 --> 00:03:12,450  
very much for for having me on your show

62  
00:03:14,449 --> 00:03:14,190  
I'm really looking forward to talking to

63  
00:03:19,789 --> 00:03:14,459

you

64

00:03:21,860 --> 00:03:19,799

this is a subject that I'm always

65

00:03:23,660 --> 00:03:21,870

interested in are there entities out

66

00:03:25,280 --> 00:03:23,670

there how do they interact with us how

67

00:03:27,770 --> 00:03:25,290

involved are the elite and secret

68

00:03:29,539 --> 00:03:27,780

societies with these beans and you bring

69

00:03:31,490 --> 00:03:29,549

up a lot of interesting angles in your

70

00:03:34,309 --> 00:03:31,500

writing how did you get on this path

71

00:03:37,879 --> 00:03:34,319

that seems so out of the norm well I

72

00:03:40,699 --> 00:03:37,889

think what happened was that I'd had

73

00:03:44,479 --> 00:03:40,709

some some mystical experiences in

74

00:03:46,640 --> 00:03:44,489

childhood and I was always interested in

75

00:03:49,970 --> 00:03:46,650

their stuff and so when I went to

76

00:03:52,370 --> 00:03:49,980

university I took a course in in

77

00:03:54,979 --> 00:03:52,380

philosophy and theology and what I found

78

00:03:59,600 --> 00:03:54,989

there was that the philosophy at uh Paul

79

00:04:02,240 --> 00:03:59,610

theology any any kind of religious

80

00:04:05,090 --> 00:04:02,250

belief I had was was eroded by by

81

00:04:07,870 --> 00:04:05,100

philosophy and philosophy as it was

82

00:04:11,690 --> 00:04:07,880

taught in Oxford at that time as a very

83

00:04:16,060 --> 00:04:11,700

analytical philosophy of logic was a big

84

00:04:18,440 --> 00:04:16,070

thing my tutor called tongs and bonds

85

00:04:21,640 --> 00:04:18,450

was often talked about as a cleverest

86

00:04:24,050 --> 00:04:21,650

man not and kind of looking back on that

87

00:04:27,650 --> 00:04:24,060

looking back on him I think he was a

88

00:04:32,620 --> 00:04:27,660

sort of outrider for the new atheism

89

00:04:38,560 --> 00:04:32,630

that we we have today with people like

90

00:04:41,330 --> 00:04:38,570

Hitchens and Dawkins and so I came away

91

00:04:44,150 --> 00:04:41,340

not believing in anything very much and

92

00:04:47,540 --> 00:04:44,160

I found that rather rather depressing

93

00:04:51,410 --> 00:04:47,550

and and I drifted and I said one of the

94

00:04:53,960 --> 00:04:51,420

things about doing a degree in

95

00:04:59,090 --> 00:04:53,970

philosophy and theology is that it makes

96

00:05:02,960 --> 00:04:59,100

you completely unemployable and so I

97

00:05:05,330 --> 00:05:02,970

spent many years drifting and being idle

98

00:05:07,010 --> 00:05:05,340

except I was reading reading all the

99

00:05:11,270 --> 00:05:07,020

time and I was kind of getting

100

00:05:15,350 --> 00:05:11,280

interested in in esoteric and mystical

101  
00:05:18,950 --> 00:05:15,360  
stuff and eventually I ended up working

102  
00:05:21,290 --> 00:05:18,960  
in a bookshop and then I have a very

103  
00:05:23,180 --> 00:05:21,300  
lucky break and got a job in in

104  
00:05:26,860 --> 00:05:23,190  
publishing nice I was supposed to be

105  
00:05:29,930 --> 00:05:26,870  
working on a kind of general commercial

106  
00:05:32,090 --> 00:05:29,940  
list fiction or nonfiction but every so

107  
00:05:35,659 --> 00:05:32,100  
often when my bosses were looking I used

108  
00:05:38,510 --> 00:05:35,669  
to to sneak in the old book on

109  
00:05:42,080 --> 00:05:38,520  
alternative thinking or mysticism and

110  
00:05:44,270 --> 00:05:42,090  
then there was a period when those books

111  
00:05:48,340 --> 00:05:44,280  
started to do really well and they were

112  
00:05:50,960 --> 00:05:48,350  
authors like Graham Hancock who were

113  
00:05:53,310 --> 00:05:50,970

buzzing up and down the bestseller lists

114

00:05:54,510 --> 00:05:53,320

all the time

115

00:05:56,460 --> 00:05:54,520

in fact I think he's in America

116

00:05:58,080 --> 00:05:56,470

promoting his new book now isn't it

117

00:06:00,000 --> 00:05:58,090

right I'm actually interviewing him

118

00:06:04,350 --> 00:06:00,010

tomorrow funny enough that you bring up

119

00:06:06,630 --> 00:06:04,360

okay we'll say hi and and so I began to

120

00:06:10,080 --> 00:06:06,640

get a bit of a reputation in this area

121

00:06:14,850 --> 00:06:10,090

and then one day a man came to see me in

122

00:06:16,290 --> 00:06:14,860

my office who was was there was

123

00:06:19,530 --> 00:06:16,300

something different about you know I

124

00:06:22,520 --> 00:06:19,540

couldn't quite put my finger on it he

125

00:06:26,580 --> 00:06:22,530

had a kind of strange aura about him and

126

00:06:30,870 --> 00:06:26,590

he had a business proposition for me

127

00:06:35,070 --> 00:06:30,880

which is that that I should republish

128

00:06:37,650 --> 00:06:35,080

some ancient alchemical texts and he

129

00:06:43,170 --> 00:06:37,660

would write a new introduction for them

130

00:06:47,090 --> 00:06:43,180

and we talked about this and I found him

131

00:06:49,410 --> 00:06:47,100

fascinating and we went out to lunch and

132

00:06:51,690 --> 00:06:49,420

this was the start of a very long

133

00:06:54,960 --> 00:06:51,700

friendship and eventually I found out

134

00:06:59,610 --> 00:06:54,970

what was different about him which is

135

00:07:03,300 --> 00:06:59,620

that he was and initiate all of several

136

00:07:06,659 --> 00:07:03,310

secret societies hmm he he used to type

137

00:07:11,190 --> 00:07:06,669

me letters on on the typewriter that had

138

00:07:14,070 --> 00:07:11,200

belonged to who spent ski Wow and he'd

139

00:07:17,040 --> 00:07:14,080

been quite he'd been quite high up in in

140

00:07:19,380 --> 00:07:17,050

the anthroposophical organization they

141

00:07:24,180 --> 00:07:19,390

he'd fall out with them and he was also

142

00:07:30,360 --> 00:07:24,190

a 33rd degree freemason and I found that

143

00:07:35,040 --> 00:07:30,370

I could ask him anything about secret

144

00:07:37,950 --> 00:07:35,050

societies and initiatic law and esoteric

145

00:07:42,990 --> 00:07:37,960

philosophy and all might always he would

146

00:07:44,880 --> 00:07:43,000

tell me sometimes he would say well I'm

147

00:07:47,370 --> 00:07:44,890

afraid I'm not permitted to tell you

148

00:07:49,260 --> 00:07:47,380

that but usually he would and so you

149

00:07:53,220 --> 00:07:49,270

know this was amazing because it was

150

00:07:58,710 --> 00:07:53,230

yeah I had my own my I was like having

151  
00:08:02,040 --> 00:07:58,720  
your own your own Magus yeah I'm home to

152  
00:08:03,600 --> 00:08:02,050  
answer your questions and I suppose what

153  
00:08:04,170 --> 00:08:03,610  
did one of the things that interested me

154  
00:08:07,020 --> 00:08:04,180  
about

155  
00:08:10,950 --> 00:08:07,030  
esoteric thought was was the idea that

156  
00:08:14,070 --> 00:08:10,960  
that at their core all the world

157  
00:08:16,590 --> 00:08:14,080  
religions have the same teachings in

158  
00:08:19,770 --> 00:08:16,600  
common right Lee's secret esoteric

159  
00:08:23,570 --> 00:08:19,780  
teachings and and talking to this man

160  
00:08:27,930 --> 00:08:23,580  
helped me to shape all that material and

161  
00:08:30,650 --> 00:08:27,940  
to a lot of easier talk writing I'm sure

162  
00:08:33,930 --> 00:08:30,660  
you know he's deliberately obscure so I

163  
00:08:36,120 --> 00:08:33,940

really help to have someone I could I

164

00:08:37,920 --> 00:08:36,130

could just ask point-blank and say you

165

00:08:44,490 --> 00:08:37,930

know what the hell does this mean

166

00:08:47,550 --> 00:08:44,500

and eventually he said to me well I I

167

00:08:50,430 --> 00:08:47,560

think you're ready now and I thought I

168

00:08:52,800 --> 00:08:50,440

knew why he meant but just make sure I

169

00:08:57,900 --> 00:08:52,810

said but ready for what and he said for

170

00:09:00,260 --> 00:08:57,910

initiation well and and I kind of I

171

00:09:05,610 --> 00:09:00,270

thought about that for a long time and I

172

00:09:09,450 --> 00:09:05,620

began eyes about it and at something and

173

00:09:12,090 --> 00:09:09,460

somewhat to my surprise I found myself I

174

00:09:13,920 --> 00:09:12,100

heard myself saying no and I suppose

175

00:09:20,550 --> 00:09:13,930

there are several reasons for that one

176

00:09:24,690 --> 00:09:20,560

was was just fear because I'd learn by

177

00:09:29,370 --> 00:09:24,700

then that initiation into the secret

178

00:09:33,660 --> 00:09:29,380

societies often involves being very near

179

00:09:37,350 --> 00:09:33,670

death you probably think that you are

180

00:09:40,320 --> 00:09:37,360

going to die Kalio Stroh's initiation

181

00:09:44,280 --> 00:09:40,330

above a pub in London involved him

182

00:09:48,180 --> 00:09:44,290

having a noose tied around his neck

183

00:09:52,020 --> 00:09:48,190

which was slung over a beam on the

184

00:09:53,730 --> 00:09:52,030

ceiling and he was stood on the chair on

185

00:09:56,760 --> 00:09:53,740

the chair was kicked away he thought he

186

00:09:59,220 --> 00:09:56,770

was going to die at that moment and I

187

00:10:03,080 --> 00:09:59,230

think that that initiation often

188

00:10:06,330 --> 00:10:03,090

involves your your soul and your spirit

189

00:10:09,540 --> 00:10:06,340

emerging partially from your body mm-hmm

190

00:10:13,890 --> 00:10:09,550

so that initiatives on this and I'm

191

00:10:18,220 --> 00:10:13,900

milled on it so I decided to forego that

192

00:10:20,860 --> 00:10:18,230

partly as a fear but also because I I

193

00:10:24,490 --> 00:10:20,870

thought well I knew that if I agreed to

194

00:10:28,810 --> 00:10:24,500

initiation I would have to swear an oath

195

00:10:33,700 --> 00:10:28,820

of secrecy and and I would never be able

196

00:10:37,150 --> 00:10:33,710

to talk about things that I'd learned

197

00:10:41,290 --> 00:10:37,160

and discovered and then eventually I did

198

00:10:42,730 --> 00:10:41,300

I did I did write a book about that

199

00:10:46,090 --> 00:10:42,740

which was my first book with secret

200

00:10:51,610 --> 00:10:46,100

history of the world and and and in that

201

00:10:56,200 --> 00:10:51,620

book I I didn't try to to prove any of

202

00:10:59,560 --> 00:10:56,210

it I just wanted to drag all the secret

203

00:11:02,520 --> 00:10:59,570

teaching out into the open and to put it

204

00:11:06,370 --> 00:11:02,530

in in a coherent and readable form and

205

00:11:09,490 --> 00:11:06,380

and the form I chose was to do it as a

206

00:11:11,980 --> 00:11:09,500

history a history of the world as it is

207

00:11:13,720 --> 00:11:11,990

understood and the secret societies and

208

00:11:16,800 --> 00:11:13,730

it was the first it's the first time

209

00:11:19,810 --> 00:11:16,810

it's the only time that that's been done

210

00:11:21,160 --> 00:11:19,820

as far as I know there are lots of there

211

00:11:23,890 --> 00:11:21,170

are lots of histories of esoteric

212

00:11:25,510 --> 00:11:23,900

thought but there are no it's just of

213

00:11:30,190 --> 00:11:25,520

the wealth from needs etheric point of

214

00:11:33,910 --> 00:11:30,200

view and say and that came out and it

215

00:11:36,100 --> 00:11:33,920

got a very mixed reaction some people

216

00:11:40,390 --> 00:11:36,110

absolutely hated it there was a Catholic

217

00:11:42,580 --> 00:11:40,400

journalist who said in his review in May

218

00:11:45,010 --> 00:11:42,590

in the and The Daily Telegraph which is

219

00:11:47,170 --> 00:11:45,020

a big circulation newspaper here that

220

00:11:51,100 --> 00:11:47,180

listen he said this is the worst book I

221

00:11:52,780 --> 00:11:51,110

have ever been asked to review and it's

222

00:11:56,440 --> 00:11:52,790

gotta be a badge of honor in some some

223

00:12:02,710 --> 00:11:56,450

yes yes exactly and I think that and he

224

00:12:05,110 --> 00:12:02,720

he was outraged because I he he he's the

225

00:12:09,460 --> 00:12:05,120

Catholic and he was outraged that I'd

226

00:12:13,230 --> 00:12:09,470

said that pope john paul ii or the young

227

00:12:19,260 --> 00:12:13,240

man who's to become pope john paul ii

228

00:12:21,940 --> 00:12:19,270

had as a young man being part of a

229

00:12:25,450 --> 00:12:21,950

Rosicrucian group

230

00:12:28,810 --> 00:12:25,460

and taken part in Rosicrucian spiritual

231

00:12:31,870 --> 00:12:28,820

exercises and that it was as a result of

232

00:12:33,640 --> 00:12:31,880

these that he had his first musical

233

00:12:35,830 --> 00:12:33,650

experience and that's what set him on

234

00:12:37,510 --> 00:12:35,840

the path that would lead him to the

235

00:12:39,700 --> 00:12:37,520

Vatican yeah I thought that was a

236

00:12:42,160 --> 00:12:39,710

fascinating bit of information because

237

00:12:44,350 --> 00:12:42,170

typically I think of someone who becomes

238

00:12:46,060 --> 00:12:44,360

the Pope to be groomed from an early

239

00:12:49,450 --> 00:12:46,070

early age just like someone who becomes

240

00:12:51,100 --> 00:12:49,460

president but apparently he was 21

241

00:12:53,650 --> 00:12:51,110

before he got introduced to any of this

242

00:12:55,330 --> 00:12:53,660

kind of stuff right yes yes I mean I

243

00:12:58,150 --> 00:12:55,340

think he was he was coming away from

244

00:12:59,560 --> 00:12:58,160

from one of the meetings and he was he

245

00:13:01,930 --> 00:12:59,570

was thinking about it

246

00:13:04,180 --> 00:13:01,940

he wasn't looking where he was going and

247

00:13:06,670 --> 00:13:04,190

he was run down by a truck and it was

248

00:13:09,130 --> 00:13:06,680

car while he was an adult and an altered

249

00:13:11,620 --> 00:13:09,140

state that he first experienced the

250

00:13:13,120 --> 00:13:11,630

spiritual realms and this you know this

251

00:13:14,980 --> 00:13:13,130

Catholic journalist was absolutely

252

00:13:18,100 --> 00:13:14,990

outraged but there is absolutely no

253

00:13:23,220 --> 00:13:18,110

doubt that it is true this man's first

254

00:13:27,400 --> 00:13:23,230

book was written with an introduction by

255

00:13:29,920 --> 00:13:27,410

a leading Rosicrucian scholar and

256

00:13:34,000 --> 00:13:29,930

practitioner it is it is absolutely true

257

00:13:39,330 --> 00:13:34,010

but so some people were raised by this

258

00:13:43,840 --> 00:13:39,340

book but but I think a lot of people

259

00:13:46,630 --> 00:13:43,850

read it and it resonates with them

260

00:13:49,750 --> 00:13:46,640

mm-hmm they they kind of recognize it

261

00:13:53,950 --> 00:13:49,760

and they think yes this this is this is

262

00:13:57,870 --> 00:13:53,960

the world as I experience it and you

263

00:14:00,370 --> 00:13:57,880

know Plato said something about how all

264

00:14:03,520 --> 00:14:00,380

acquiring of knowledge is a form of

265

00:14:07,540 --> 00:14:03,530

remembering and I suspect that we all

266

00:14:10,050 --> 00:14:07,550

have something like the secret history

267

00:14:13,720 --> 00:14:10,060

of the world inside of somewhere and

268

00:14:15,820 --> 00:14:13,730

that's why that's why when people read

269

00:14:21,220 --> 00:14:15,830

it they have a kind of sensation of

270

00:14:22,750 --> 00:14:21,230

pennies dropping and a and it's I think

271

00:14:25,000 --> 00:14:22,760

it's probably so half a million copies

272

00:14:27,130 --> 00:14:25,010

in English now and it's it's it's

273

00:14:29,860 --> 00:14:27,140

translated all around the world and it's

274

00:14:33,590 --> 00:14:29,870

never please never had a huge marketing

275

00:14:36,199 --> 00:14:33,600

campaign or anything it's just it's just

276

00:14:38,240 --> 00:14:36,209

it just sounds through recommendation you

277

00:14:41,569 --> 00:14:38,250

know and people people read it and they

278

00:14:44,840 --> 00:14:41,579

recognize it it's a book unlike any

279

00:14:47,480 --> 00:14:44,850

other I think and they they currently

280

00:14:49,699 --> 00:14:47,490

pass it on to kindred spirits and that's

281

00:14:51,650 --> 00:14:49,709

and that's really nice

282

00:14:53,090 --> 00:14:51,660

yeah it's funny you say that because the

283

00:14:55,699 --> 00:14:53,100

reason why we're talking here is because

284

00:14:57,620 --> 00:14:55,709

I found your book in my friend's trunk

285

00:14:58,819 --> 00:14:57,630

when I went to visit him in Denver and I

286

00:15:00,199 --> 00:14:58,829

was like what's this he's like oh yeah

287

00:15:01,910 --> 00:15:00,209

you should really check this out and

288

00:15:03,139 --> 00:15:01,920

this guy would make a great guest for

289

00:15:06,079 --> 00:15:03,149

the show he talks about all the things

290

00:15:08,569 --> 00:15:06,089

that you guys tend to discuss and yeah I

291

00:15:10,280 --> 00:15:08,579

mean it fits right in I think it's

292

00:15:13,189 --> 00:15:10,290

excellent and I found it really

293

00:15:15,499 --> 00:15:13,199

insightful and also I wanted to ask you

294

00:15:17,180 --> 00:15:15,509

about this this Lorna Byrne character I

295

00:15:18,559 --> 00:15:17,190

was unfamiliar with her until your

296

00:15:21,920 --> 00:15:18,569

writing but apparently she does some

297

00:15:24,710 --> 00:15:21,930

pretty amazing things right mm-hmm well

298

00:15:26,720 --> 00:15:24,720

yes I met her I just mentioned her I

299

00:15:30,530 --> 00:15:26,730

think your one paragraph in the secret

300

00:15:32,480 --> 00:15:30,540

history as well because I met just as I

301  
00:15:35,360 --> 00:15:32,490  
was finishing the secret history of the

302  
00:15:38,059 --> 00:15:35,370  
world and I got this message that this

303  
00:15:40,730 --> 00:15:38,069  
woman wanted to meet me I still work in

304  
00:15:44,960 --> 00:15:40,740  
publishing by the way I'm I'm I'm still

305  
00:15:46,970 --> 00:15:44,970  
Graham Hancock's publisher and I so I

306  
00:15:51,680 --> 00:15:46,980  
got this message that this woman from

307  
00:15:56,290 --> 00:15:51,690  
rural Ireland wanted to meet me and the

308  
00:16:00,379 --> 00:15:56,300  
message was that the angels had told her

309  
00:16:02,569 --> 00:16:00,389  
that she needed to meet me and I found

310  
00:16:05,449 --> 00:16:02,579  
out later that she'd had a friend read

311  
00:16:09,259 --> 00:16:05,459  
out names from a directory of people

312  
00:16:10,610 --> 00:16:09,269  
working in London publishing and then

313  
00:16:13,660 --> 00:16:10,620

when there when the friend rent out my

314

00:16:16,579 --> 00:16:13,670

name angel said yeah that's the well so

315

00:16:18,230 --> 00:16:16,589

I didn't I really didn't want it I

316

00:16:20,329 --> 00:16:18,240

really didn't want to beat her I had I

317

00:16:26,319 --> 00:16:20,339

thought I had far too much work going on

318

00:16:30,740 --> 00:16:26,329

but I agreed to to meet briefly and

319

00:16:33,550 --> 00:16:30,750

again when I met her I just I could just

320

00:16:36,019 --> 00:16:33,560

sense there was something really

321

00:16:37,879 --> 00:16:36,029

different about I was that she looked

322

00:16:41,360 --> 00:16:37,889

like a country mouse it was the first

323

00:16:43,040 --> 00:16:41,370

time she'd been out of Ireland I think

324

00:16:44,139 --> 00:16:43,050

it was the first time she'd been in a

325

00:16:47,160 --> 00:16:44,149

big city

326

00:16:53,280 --> 00:16:47,170

she'd never read a book in her

327

00:16:57,410 --> 00:16:53,290

but she she knew and knows so much and I

328

00:17:01,080 --> 00:16:57,420

think she has a completely different

329

00:17:03,450 --> 00:17:01,090

mode of consciousness to the rest of us

330

00:17:05,189 --> 00:17:03,460

you know you get to you I think

331

00:17:07,350 --> 00:17:05,199

especially in America you get lots of

332

00:17:11,030 --> 00:17:07,360

Angel botherers you get lots of leaders

333

00:17:15,960 --> 00:17:11,040

who write books about seeing angels and

334

00:17:20,310 --> 00:17:15,970

I think which may well be true but Lorna

335

00:17:25,050 --> 00:17:20,320

doesn't have to strain to see angels

336

00:17:29,880 --> 00:17:25,060

occasionally she doesn't have to use her

337

00:17:32,760 --> 00:17:29,890

imagination she sees angels and all the

338

00:17:33,000 --> 00:17:32,770

denizens of the spirits world all the

339

00:17:38,460 --> 00:17:33,010

time

340

00:17:42,570 --> 00:17:38,470

Wow if she was sitting with you now she

341

00:17:47,900 --> 00:17:42,580

would be able to tell you what your

342

00:17:50,760 --> 00:17:47,910

guardian angel looked like and any other

343

00:17:54,480 --> 00:17:50,770

spiritual beings unembodied a telling

344

00:17:59,090 --> 00:17:54,490

intelligence in your vicinity so she

345

00:18:03,090 --> 00:17:59,100

sees guardian angels angels Archangels

346

00:18:05,940 --> 00:18:03,100

and all the different hierarchies of

347

00:18:13,620 --> 00:18:05,950

angels as they are described in esoteric

348

00:18:17,550 --> 00:18:13,630

tradition and she was as delighted as I

349

00:18:21,000 --> 00:18:17,560

was by our meeting because it was

350

00:18:25,650 --> 00:18:21,010

fantastic for her to hear that other

351

00:18:29,040 --> 00:18:25,660

people throughout history had seen and

352

00:18:31,890 --> 00:18:29,050

talked to the same beings now in in

353

00:18:36,470 --> 00:18:31,900

esoteric tradition for example some

354

00:18:40,680 --> 00:18:36,480

Michael the Archangel Sam Michael is the

355

00:18:43,590 --> 00:18:40,690

Archangel of the Sun now Lorna without

356

00:18:45,960 --> 00:18:43,600

having read any of this stuff always

357

00:18:48,870 --> 00:18:45,970

sees and Michael who she meets quite

358

00:18:52,740 --> 00:18:48,880

regularly as the Archangel of the Sun

359

00:18:56,400 --> 00:18:52,750

and she sees Gabriel as the Archangel of

360

00:18:58,980 --> 00:18:56,410

the moon so for her for both of us it

361

00:18:59,670 --> 00:18:58,990

was a sort of coming home and for me it

362

00:19:09,090 --> 00:18:59,680

was

363

00:19:15,360 --> 00:19:09,100

personal experience of all the things I

364

00:19:20,160 --> 00:19:15,370

was writing about and she also sees the

365

00:19:24,360 --> 00:19:20,170

dark side we each of us have a guardian

366

00:19:29,040 --> 00:19:24,370

angel and I asked her about the the

367

00:19:32,550 --> 00:19:29,050

medieval tradition that we have we have

368

00:19:35,070 --> 00:19:32,560

a we have an angel of light um on one

369

00:19:39,930 --> 00:19:35,080

shoulder in the dark angel on the other

370

00:19:43,470 --> 00:19:39,940

he says it's not quite like that our

371

00:19:46,650 --> 00:19:43,480

guardian angel he's with us all the time

372

00:19:49,290 --> 00:19:46,660

it's with us from before birth and it

373

00:19:53,460 --> 00:19:49,300

stays us stays with us for a time after

374

00:19:58,790 --> 00:19:53,470

birth it is very close to us at all

375

00:20:02,580 --> 00:19:58,800

times the other entity which she says

376

00:20:05,850 --> 00:20:02,590

doesn't deserve the name of angel is is

377

00:20:07,830 --> 00:20:05,860

always lurking nearby and it's looking

378

00:20:11,670 --> 00:20:07,840

but it's looking for for any year any

379

00:20:15,030 --> 00:20:11,680

opportunity to get close hmm she's also

380

00:20:18,950 --> 00:20:15,040

seen pulled a guy she's seen a

381

00:20:22,170 --> 00:20:18,960

poltergeist and she's seen the devil and

382

00:20:25,350 --> 00:20:22,180

she's always quite reluctant to talk

383

00:20:31,310 --> 00:20:25,360

about the dark side because she realizes

384

00:20:36,990 --> 00:20:31,320

it it has I am it has a fascination and

385

00:20:40,380 --> 00:20:37,000

I think the problem is that if we dwell

386

00:20:43,530 --> 00:20:40,390

on the dark side too much the title of

387

00:20:46,080 --> 00:20:43,540

the movie is right we let them in yeah

388

00:20:48,870 --> 00:20:46,090

what great resources for you to have

389

00:20:50,820 --> 00:20:48,880

this initiate a Leone who can feed you

390

00:20:52,830 --> 00:20:50,830

this kind of information and then to

391

00:20:55,290 --> 00:20:52,840

meet someone like her and the flesh who

392

00:20:57,900 --> 00:20:55,300

kind of takes it off the page into real

393

00:21:00,180 --> 00:20:57,910

world experience I mean that's that's

394

00:21:01,440 --> 00:21:00,190

pretty awesome that's I yeah I've been

395

00:21:04,050 --> 00:21:01,450

I've been wonderfully wonderfully

396

00:21:06,360 --> 00:21:04,060

blessed I think particularly in my my

397

00:21:07,890 --> 00:21:06,370

friendship with Lorna and as I say her

398

00:21:10,070 --> 00:21:07,900

consciousness works on many different

399

00:21:12,499 --> 00:21:10,080

levels and

400

00:21:16,190 --> 00:21:12,509

if there's going to be an environmental

401  
00:21:20,720 --> 00:21:16,200  
catastrophe there's a particular giant

402  
00:21:24,350 --> 00:21:20,730  
angel which appears to her and if there

403  
00:21:26,810 --> 00:21:24,360  
is a tsunami wave or a volcano erupting

404  
00:21:31,220 --> 00:21:26,820  
on the other side of the world she she

405  
00:21:35,389 --> 00:21:31,230  
knows about that man and she sees it as

406  
00:21:38,180 --> 00:21:35,399  
as part of her role to to help absorb

407  
00:21:41,090 --> 00:21:38,190  
the pain of people who are who are

408  
00:21:46,129 --> 00:21:41,100  
suffering in in circumstances like that

409  
00:21:49,369 --> 00:21:46,139  
Wow so she really is she's she's on the

410  
00:21:54,200 --> 00:21:49,379  
one hand she's very different but on the

411  
00:21:56,419 --> 00:21:54,210  
other hand in my writings in the sacred

412  
00:22:00,529 --> 00:21:56,429  
history in the book I'm working on now I

413  
00:22:03,320 --> 00:22:00,539

want to try to suggest to people and to

414

00:22:08,090 --> 00:22:03,330

show them that that their consciousness

415

00:22:10,820 --> 00:22:08,100

is perhaps a little more like long as

416

00:22:13,629 --> 00:22:10,830

than perhaps they realize are that and

417

00:22:16,310 --> 00:22:13,639

that's certainly been the result of

418

00:22:19,009 --> 00:22:16,320

that's what I've concluded about my own

419

00:22:21,739 --> 00:22:19,019

consciousness having been friends with

420

00:22:23,239 --> 00:22:21,749

her for a few years yeah man that is so

421

00:22:25,700 --> 00:22:23,249

interesting I wish I had someone like

422

00:22:28,070 --> 00:22:25,710

that in my life but in secret history of

423

00:22:30,739 --> 00:22:28,080

the world you go into such great detail

424

00:22:32,720 --> 00:22:30,749

into the whole Universal creation story

425

00:22:34,489 --> 00:22:32,730

from the east so Taric view these these

426

00:22:36,289 --> 00:22:34,499

stories that the secret societies have

427

00:22:38,029 --> 00:22:36,299

passed down from the ancient times and

428

00:22:39,889 --> 00:22:38,039

it is fascinating but there's one

429

00:22:42,470 --> 00:22:39,899

portion I found particularly interesting

430

00:22:44,659 --> 00:22:42,480

I wanted to read you say that according

431

00:22:46,249 --> 00:22:44,669

to them 13,000 years ago there was a

432

00:22:48,080 --> 00:22:46,259

change that made it hard for the higher

433

00:22:49,700 --> 00:22:48,090

gods to descend further than the moon

434

00:22:51,619 --> 00:22:49,710

without the presence of the greater

435

00:22:53,419 --> 00:22:51,629

God's to keep them down the crab-like

436

00:22:54,889 --> 00:22:53,429

progeny of Saturn that had been

437

00:22:56,539 --> 00:22:54,899

imprisoned in the underground caves

438

00:22:58,669 --> 00:22:56,549

began to creep up into the daylight

439

00:23:01,279 --> 00:22:58,679

again infesting the surface of the earth

440

00:23:02,779 --> 00:23:01,289

and preying on humankind and I like this

441

00:23:05,090 --> 00:23:02,789

because we've had a lot of guests who

442

00:23:06,830 --> 00:23:05,100

talked about archons or an invading

443

00:23:09,499 --> 00:23:06,840

spider-like race which is very close to

444

00:23:11,180 --> 00:23:09,509

crab-like but also you mentioned Graham

445

00:23:12,830 --> 00:23:11,190

a few times if you're familiar with this

446

00:23:15,049 --> 00:23:12,840

new book and the work of Randall Carlson

447

00:23:16,820 --> 00:23:15,059

it's all about this meteor impact that

448

00:23:19,639 --> 00:23:16,830

geologists are flushing out now that

449

00:23:21,499 --> 00:23:19,649

they say happened around 12,000 800

450

00:23:23,440 --> 00:23:21,509

years ago I mean that's pretty spot-on

451  
00:23:26,009 --> 00:23:23,450  
in that 13,000

452  
00:23:29,529 --> 00:23:26,019  
window it seems like a pretty important

453  
00:23:31,659 --> 00:23:29,539  
sliver of time for our history yes

454  
00:23:33,850 --> 00:23:31,669  
absolutely and I'm very familiar with

455  
00:23:36,159 --> 00:23:33,860  
Graham's new book I edited and published

456  
00:23:39,639 --> 00:23:36,169  
at it and and I think it's wonderful to

457  
00:23:43,269 --> 00:23:39,649  
have the confirmation he brings forward

458  
00:23:45,730 --> 00:23:43,279  
in his book of of the Atlantis myth I

459  
00:23:51,730 --> 00:23:45,740  
mean that really is a smoking gun the

460  
00:23:55,960 --> 00:23:51,740  
fact that scientists now accept that the

461  
00:23:59,500 --> 00:23:55,970  
impact of a heavenly body caused floods

462  
00:24:01,690 --> 00:23:59,510  
as exactly the time but the plato was

463  
00:24:06,100 --> 00:24:01,700

writing that Plato said it happened

464

00:24:07,870 --> 00:24:06,110

mm-hmm yeah I love to see some type of

465

00:24:09,730 --> 00:24:07,880

you know I guess you could consider

466

00:24:11,769 --> 00:24:09,740

their creation story and mythology I

467

00:24:14,860 --> 00:24:11,779

love when I see something that sounds so

468

00:24:17,680 --> 00:24:14,870

weird in a story form backed up by

469

00:24:19,090 --> 00:24:17,690

actual evidence in the real world and

470

00:24:21,600 --> 00:24:19,100

that this seems to be one of those areas

471

00:24:23,980 --> 00:24:21,610

it's pretty interesting but yeah also

472

00:24:26,500 --> 00:24:23,990

your latest work with the heretics

473

00:24:29,049 --> 00:24:26,510

handbook it seems to be about taking

474

00:24:31,330 --> 00:24:29,059

this esoteric view the secret society

475

00:24:33,940 --> 00:24:31,340

elite guarded view and extrapolating if

476

00:24:35,500 --> 00:24:33,950

this is more the true world view how

477

00:24:36,970 --> 00:24:35,510

should we live our lives and it's a

478

00:24:39,610 --> 00:24:36,980

great question I guess what are some of

479

00:24:40,930 --> 00:24:39,620

the changes you think are most important

480

00:24:43,330 --> 00:24:40,940

for people to make in their lives once

481

00:24:45,759 --> 00:24:43,340

they adopt this view I mean how does it

482

00:24:52,690 --> 00:24:45,769

affect your life well I think I think

483

00:24:55,360 --> 00:24:52,700

first of all we have to try to work

484

00:24:58,180 --> 00:24:55,370

ourselves into an appreciation of the

485

00:25:02,590 --> 00:24:58,190

fact that we live in a supernatural

486

00:25:07,870 --> 00:25:02,600

universe I believe that we all

487

00:25:14,070 --> 00:25:07,880

experience the supernatural things which

488

00:25:17,409 --> 00:25:14,080

wouldn't be happening to us if modern

489

00:25:20,500 --> 00:25:17,419

materialistic science explained

490

00:25:23,200 --> 00:25:20,510

everything there is we experience these

491

00:25:29,710 --> 00:25:23,210

things but we're conditioned to scream

492

00:25:32,200 --> 00:25:29,720

them out and so part of my aim in in the

493

00:25:35,620 --> 00:25:32,210

in the in in the heretics handbook

494

00:25:38,590 --> 00:25:35,630

which which isn't which isn't published

495

00:25:42,190 --> 00:25:38,600

yet it's I will miss to be a very short

496

00:25:51,550 --> 00:25:42,200

book Alan and I'm hoping it will be my

497

00:25:53,710 --> 00:25:51,560

last is I'm try one to try to to hold a

498

00:25:56,800 --> 00:25:53,720

mirror up to people's personal

499

00:25:59,830 --> 00:25:56,810

experience and Aunty and to get them to

500

00:26:05,530 --> 00:25:59,840

recognize the supernatural things that

501  
00:26:08,590 --> 00:26:05,540  
that happened to them so to to give some

502  
00:26:12,850 --> 00:26:08,600  
examples of these sort of things I think

503  
00:26:15,730 --> 00:26:12,860  
that well coincidence is now they can

504  
00:26:17,560 --> 00:26:15,740  
often seem a trivial can't they you're

505  
00:26:18,310 --> 00:26:17,570  
driving along the road in the short

506  
00:26:22,270 --> 00:26:18,320  
space of time

507  
00:26:26,290 --> 00:26:22,280  
you see three silver shadow Rolls Royces

508  
00:26:28,540 --> 00:26:26,300  
go by right and the likely explanation

509  
00:26:34,360 --> 00:26:28,550  
is that you're driving in the vicinity

510  
00:26:37,350 --> 00:26:34,370  
of a vintage car mm-hmm but maybe you're

511  
00:26:39,850 --> 00:26:37,360  
driving along for you feeling lonely and

512  
00:26:42,670 --> 00:26:39,860  
despairing that you're rather going to

513  
00:26:45,280 --> 00:26:42,680

have a long lasting relationship and the

514

00:26:48,370 --> 00:26:45,290

song comes on the radio that reminds you

515

00:26:51,040 --> 00:26:48,380

of someone you met in a bar with a group

516

00:26:53,650 --> 00:26:51,050

of friends a few months earlier and this

517

00:26:56,920 --> 00:26:53,660

song came on the jukebox then your eyes

518

00:27:00,490 --> 00:26:56,930

met there was a connection but you never

519

00:27:03,700 --> 00:27:00,500

followed it up that you do now because

520

00:27:06,820 --> 00:27:03,710

the cosmos is prompting you to do so

521

00:27:10,230 --> 00:27:06,830

mmm-hmm I think the I think because the

522

00:27:12,970 --> 00:27:10,240

cosmos does give us these these prompts

523

00:27:15,510 --> 00:27:12,980

Carl Gustav Jung gave the example of

524

00:27:18,940 --> 00:27:15,520

treating a patient who suffered from

525

00:27:21,840 --> 00:27:18,950

from living in the straitjacket of an

526

00:27:25,990 --> 00:27:21,850

overly rational cynical worldview and

527

00:27:29,260 --> 00:27:26,000

she had a dream about a beautiful golden

528

00:27:32,770 --> 00:27:29,270

scarab beetle but she was refusing to

529

00:27:35,080 --> 00:27:32,780

consider Jung's explanations as its as

530

00:27:37,660 --> 00:27:35,090

to its mystical meaning and just there

531

00:27:41,470 --> 00:27:37,670

as they were talking young her the

532

00:27:45,690 --> 00:27:41,480

gentle tapping on the window and it was

533

00:27:48,330 --> 00:27:45,700

a golden beetle very like a scarab beef

534

00:27:50,730 --> 00:27:48,340

and Jung was able to open the window cut

535

00:27:53,970 --> 00:27:50,740

the beetle in his hand and offer to

536

00:27:58,380 --> 00:27:53,980

offer it to her saying here's your

537

00:28:00,120 --> 00:27:58,390

scarab Wow and I think that I think I

538

00:28:02,400 --> 00:28:00,130

think these things have these things

539

00:28:06,660 --> 00:28:02,410

happen to us I think the universe

540

00:28:10,170 --> 00:28:06,670

prompts us it gives us a choice and the

541

00:28:12,780 --> 00:28:10,180

weird thing is that if we don't face up

542

00:28:16,050 --> 00:28:12,790

to that choice if we refuse to make a

543

00:28:18,570 --> 00:28:16,060

choice it will come round to meet us in

544

00:28:21,650 --> 00:28:18,580

another form mm-hmm and it will keep

545

00:28:26,280 --> 00:28:21,660

coming around until we recognize it

546

00:28:30,870 --> 00:28:26,290

another way we experience the

547

00:28:36,300 --> 00:28:30,880

supernatural is in is in dreams and in

548

00:28:39,090 --> 00:28:36,310

the East Tara 12 you the material bodies

549

00:28:42,450 --> 00:28:39,100

that we inhabit are designed to cut

550

00:28:46,470 --> 00:28:42,460

earth off from the world of spirits gods

551  
00:28:48,810 --> 00:28:46,480  
and angels matter is a sort of barrier

552  
00:28:51,210 --> 00:28:48,820  
to it to spirit that's what it for

553  
00:28:54,920 --> 00:28:51,220  
though that's what meta means in

554  
00:29:01,740 --> 00:28:54,930  
esoteric philosophy but Lorna Byrne has

555  
00:29:05,700 --> 00:29:01,750  
observed that in in sleep the soul and

556  
00:29:08,100 --> 00:29:05,710  
spirit rise partially out of the

557  
00:29:12,290 --> 00:29:08,110  
physical body and sort of rest rest they

558  
00:29:14,850 --> 00:29:12,300  
rest on top of it it doesn't ordinarily

559  
00:29:20,360 --> 00:29:14,860  
float free of the body and up to the

560  
00:29:25,200 --> 00:29:20,370  
ceiling as his assistant I'm supposed

561  
00:29:30,180 --> 00:29:25,210  
but because it is partially out of the

562  
00:29:34,050 --> 00:29:30,190  
body angels and spirits have an

563  
00:29:38,880 --> 00:29:34,060

opportunity to communicate with us more

564

00:29:41,190 --> 00:29:38,890

easily and that is why I although

565

00:29:43,080 --> 00:29:41,200

dreams are for the most part pretty

566

00:29:45,710 --> 00:29:43,090

jumbled up and hard to understand

567

00:29:49,220 --> 00:29:45,720

sometimes we have dreams that are

568

00:29:52,780 --> 00:29:49,230

completely different without cogent

569

00:29:58,780 --> 00:29:52,790

compelling and completely real

570

00:30:02,260 --> 00:29:58,790

yeah and if we are receptive we may see

571

00:30:05,230 --> 00:30:02,270

that someone or something maybe a

572

00:30:07,600 --> 00:30:05,240

departed loved one or an angel maybe

573

00:30:11,970 --> 00:30:07,610

even the cosmos itself is trying to tell

574

00:30:17,590 --> 00:30:11,980

us something important you know I my

575

00:30:19,690 --> 00:30:17,600

experiences that if I am attentive when

576

00:30:22,570 --> 00:30:19,700

I wake up in the morning if I then have

577

00:30:29,230 --> 00:30:22,580

to scramble around and rush to work if I

578

00:30:32,650 --> 00:30:29,240

have a few moments to reflect I I I know

579

00:30:34,900 --> 00:30:32,660

what I have to do when I wake up and I

580

00:30:38,200 --> 00:30:34,910

think that is because the spiritual

581

00:30:42,040 --> 00:30:38,210

realms have been talking to us in our

582

00:30:45,190 --> 00:30:42,050

sleep hmm I love that idea and I love

583

00:30:47,650 --> 00:30:45,200

the philosophy of following the prompts

584

00:30:49,960 --> 00:30:47,660

that come up in synchronicities and just

585

00:30:52,600 --> 00:30:49,970

little coincidences throughout our lives

586

00:30:54,370 --> 00:30:52,610

but especially in the Western world I

587

00:30:57,190 --> 00:30:54,380

feel like our lives are so controlled

588

00:30:58,660 --> 00:30:57,200

and so busy like you mentioned having to

589

00:31:00,250 --> 00:30:58,670

get up and rush to work I mean we're

590

00:31:02,200 --> 00:31:00,260

there 9:00 to 5:00 and then we're there

591

00:31:05,910 --> 00:31:02,210

for five of the seven days out of the

592

00:31:08,050 --> 00:31:05,920

week it's very hard to really follow

593

00:31:10,300 --> 00:31:08,060

coincidence and follow these little

594

00:31:12,760 --> 00:31:10,310

prompts when so much of our life is

595

00:31:14,650 --> 00:31:12,770

controlled and down to the same daily

596

00:31:16,690 --> 00:31:14,660

routine there's really not a lot of

597

00:31:19,270 --> 00:31:16,700

wiggle room for for following a

598

00:31:21,340 --> 00:31:19,280

coincidence to its end and I I mean

599

00:31:24,010 --> 00:31:21,350

that's an unfortunate circumstance of

600

00:31:25,930 --> 00:31:24,020

our modern society but mmm do you think

601  
00:31:27,610 --> 00:31:25,940  
that is for a reason do you think that

602  
00:31:29,680 --> 00:31:27,620  
perhaps the reason why we're in such a

603  
00:31:31,630 --> 00:31:29,690  
situation is because it does kind of

604  
00:31:33,820 --> 00:31:31,640  
distract us from this spiritual

605  
00:31:37,060 --> 00:31:33,830  
influence you're absolutely right is a

606  
00:31:40,030 --> 00:31:37,070  
very Western thing and I think when you

607  
00:31:46,690 --> 00:31:40,040  
when you move into into long as orbits

608  
00:31:50,610 --> 00:31:46,700  
you start to experience a world drenched

609  
00:31:53,430 --> 00:31:50,620  
in mysticism and you experience

610  
00:31:57,130 --> 00:31:53,440  
supernatural things happening and

611  
00:32:00,600 --> 00:31:57,140  
whereas we in the West will read a book

612  
00:32:03,230 --> 00:32:00,610  
like the autobiography of a yogi' and

613  
00:32:06,049 --> 00:32:03,240

accepts these phenomena in

614

00:32:09,140 --> 00:32:06,059

that in that oriental eastern context

615

00:32:11,299 --> 00:32:09,150

right we don't know how to classify here

616

00:32:13,850 --> 00:32:11,309

on the West do we we account we are a

617

00:32:15,470 --> 00:32:13,860

bit bit embarrassed by we don't know we

618

00:32:18,320 --> 00:32:15,480

don't we don't we don't know what to do

619

00:32:22,720 --> 00:32:18,330

with it and I think that that that is

620

00:32:27,440 --> 00:32:22,730

that is one of the reasons why esoteric

621

00:32:33,380 --> 00:32:27,450

secret societies started to make their

622

00:32:37,610 --> 00:32:33,390

their secret knowledge public in the in

623

00:32:41,299 --> 00:32:37,620

the late 19th early early 20th century

624

00:32:46,520 --> 00:32:41,309

with people like Madame Blavatsky and

625

00:32:51,049 --> 00:32:46,530

rudolf steiner and ger jeff and a large

626

00:32:54,280 --> 00:32:51,059

part of what they did was to bring to

627

00:32:56,810 --> 00:32:54,290

the public's attention eastern mysticism

628

00:33:01,520 --> 00:32:56,820

particularly hindu and buddhist

629

00:33:05,570 --> 00:33:01,530

mysticism and i think a lot of the time

630

00:33:08,870 --> 00:33:05,580

it was only when holding that up as a

631

00:33:11,960 --> 00:33:08,880

mirror to christianity that people began

632

00:33:16,640 --> 00:33:11,970

to appreciate the christianity had a

633

00:33:19,850 --> 00:33:16,650

mystical side in it hmm and another

634

00:33:22,970 --> 00:33:19,860

aspect of that is that is that some

635

00:33:27,260 --> 00:33:22,980

members of the secret societies the the

636

00:33:30,110 --> 00:33:27,270

the more conservative side particularly

637

00:33:34,460 --> 00:33:30,120

within Freemasonry because I think often

638

00:33:38,120 --> 00:33:34,470

till that time up until people like that

639

00:33:41,390 --> 00:33:38,130

ski and Anne Steinem Gurdjieff founded

640

00:33:42,290 --> 00:33:41,400

their own more open societies for a long

641

00:33:45,290 --> 00:33:42,300

time

642

00:33:49,010 --> 00:33:45,300

Freemasonry and its offshoots had been

643

00:33:52,160 --> 00:33:49,020

the place where these a secret streams

644

00:33:53,960 --> 00:33:52,170

have been had been nurtured and there

645

00:33:55,910 --> 00:33:53,970

were some elements which which hated

646

00:33:59,690 --> 00:33:55,920

what Blavatsky and the others were doing

647

00:34:01,730 --> 00:33:59,700

and and and Blavatsky was put into what

648

00:34:06,680 --> 00:34:01,740

was what was called occult and

649

00:34:10,930 --> 00:34:06,690

imprisonment which meant that a spell

650

00:34:15,680 --> 00:34:10,940

was cast over using ceremonial magic

651

00:34:18,009 --> 00:34:15,690

which stopped her having

652

00:34:20,659 --> 00:34:18,019

the contact with the spiritual world

653

00:34:24,619 --> 00:34:20,669

worlds that sheet has up until that

654

00:34:26,329 --> 00:34:24,629

point wow man that is pretty wild but I

655

00:34:28,999 --> 00:34:26,339

guess if you upset the occult world

656

00:34:31,369 --> 00:34:29,009

expect a little magical blowback you

657

00:34:33,200 --> 00:34:31,379

know stories of magic working are always

658

00:34:36,079 --> 00:34:33,210

great to hear especially semi

659

00:34:38,839 --> 00:34:36,089

high-profile ones but when it does come

660

00:34:40,549 --> 00:34:38,849

to entity contact you talk about it a

661

00:34:42,859 --> 00:34:40,559

lot in your writing but there's a pretty

662

00:34:45,529 --> 00:34:42,869

well-established pattern of powerful

663

00:34:48,919 --> 00:34:45,539

historical figures having contact with

664

00:34:51,499 --> 00:34:48,929

something otherworldly from Napoleon to

665

00:34:53,240 --> 00:34:51,509

Hitler to Constantine and when you just

666

00:34:55,669 --> 00:34:53,250

study that you really can start to

667

00:34:57,589 --> 00:34:55,679

understand how unseen entities can

668

00:34:59,749 --> 00:34:57,599

greatly affect the world just by

669

00:35:02,509 --> 00:34:59,759

whispering in the ear or inspiring

670

00:35:03,710 --> 00:35:02,519

certain key people just the right person

671

00:35:05,420 --> 00:35:03,720

at the right time and it really doesn't

672

00:35:08,809 --> 00:35:05,430

take a whole lot to have a big impact

673

00:35:11,329 --> 00:35:08,819

does it I think I think that it's a

674

00:35:14,660 --> 00:35:11,339

phenomenon you you see again and again

675

00:35:17,660 --> 00:35:14,670

in history that you'll you'll have if we

676  
00:35:21,339 --> 00:35:17,670  
take the example of somebody like Joan

677  
00:35:27,289 --> 00:35:21,349  
of Arc who was conscious of being

678  
00:35:33,710 --> 00:35:27,299  
directed by by angels and she was given

679  
00:35:37,640 --> 00:35:33,720  
a divine mission to throw the perfidious

680  
00:35:41,089 --> 00:35:37,650  
English people out of France and to have

681  
00:35:45,849 --> 00:35:41,099  
the new French King crowned at Reims

682  
00:35:50,839 --> 00:35:45,859  
and there was a period of several years

683  
00:35:56,680 --> 00:35:50,849  
when this young girl leading a little

684  
00:35:59,749 --> 00:35:56,690  
ragged band of French soldiers

685  
00:36:04,059 --> 00:35:59,759  
completely trounced the massively

686  
00:36:08,779 --> 00:36:04,069  
superior English armies and nothing

687  
00:36:12,589 --> 00:36:08,789  
nobody could stand against her and she

688  
00:36:14,900 --> 00:36:12,599

completed her mission the king was

689

00:36:17,980 --> 00:36:14,910

crowned in the cathedral at Reims and

690

00:36:21,430 --> 00:36:17,990

then at that moment

691

00:36:24,809 --> 00:36:21,440

the spirit left huh hmm and you could

692

00:36:28,200 --> 00:36:24,819

knock her down with a feather and you

693

00:36:31,870 --> 00:36:28,210

can see you can see that in in in other

694

00:36:34,180 --> 00:36:31,880

historical characters Napoleon would be

695

00:36:38,020 --> 00:36:34,190

the same you can I think you can also

696

00:36:41,470 --> 00:36:38,030

see it in in in creative people you know

697

00:36:43,690 --> 00:36:41,480

somebody like Paul McCartney he was

698

00:36:48,030 --> 00:36:43,700

divinely inspired mm-hmm

699

00:36:51,069 --> 00:36:48,040

the Muni yeah he just he was unstoppable

700

00:36:56,230 --> 00:36:51,079

that music went all around the world and

701  
00:37:00,880 --> 00:36:56,240  
everyone loved it and then a little

702  
00:37:03,400 --> 00:37:00,890  
while after the Beatles split up the

703  
00:37:07,270 --> 00:37:03,410  
music wasn't so good now let's leave it

704  
00:37:09,480 --> 00:37:07,280  
like that yeah but I think I think we

705  
00:37:16,270 --> 00:37:09,490  
see that in our own lives

706  
00:37:19,000 --> 00:37:16,280  
sometimes the tide is with us and and

707  
00:37:22,380 --> 00:37:19,010  
and nobody can stand in our way and at

708  
00:37:26,440 --> 00:37:22,390  
other times the tide is going against us

709  
00:37:29,200 --> 00:37:26,450  
mm-hmm so you know there are all sorts

710  
00:37:32,250 --> 00:37:29,210  
of ways I think I think we we experience

711  
00:37:35,589 --> 00:37:32,260  
the supernatural I think that we all

712  
00:37:39,990 --> 00:37:35,599  
mind-read even though we may not realize

713  
00:37:45,690 --> 00:37:40,000

that we're doing it I think we may often

714

00:37:50,049 --> 00:37:45,700

walk down the street and thoughts that

715

00:37:53,799 --> 00:37:50,059

we have taken for our for our own

716

00:37:55,780 --> 00:37:53,809

thoughts are in fact the thoughts of the

717

00:37:58,960 --> 00:37:55,790

passerby that have floated into our

718

00:38:01,539 --> 00:37:58,970

mental space mm-hmm yeah you have a

719

00:38:03,940 --> 00:38:01,549

great line where you say if today we

720

00:38:06,130 --> 00:38:03,950

naturally think of people thinking in

721

00:38:08,650 --> 00:38:06,140

ancient times and in this esoteric view

722

00:38:09,940 --> 00:38:08,660

they think of thoughts peopling and I

723

00:38:11,140 --> 00:38:09,950

think that's a great way to put it but

724

00:38:15,250 --> 00:38:11,150

no one knows where your thoughts really

725

00:38:19,079 --> 00:38:15,260

come from no no no I don't know and wait

726

00:38:23,410 --> 00:38:19,089

if we're if we're sitting in the bar and

727

00:38:29,390 --> 00:38:23,420

and suddenly the greatest joke comes to

728

00:38:32,180 --> 00:38:29,400

you and you say it out loud and

729

00:38:34,940 --> 00:38:32,190

the whole room rules with laughter then

730

00:38:37,580 --> 00:38:34,950

of course you're very pleased to take

731

00:38:40,060 --> 00:38:37,590

credit for that time but in fact it just

732

00:38:42,770 --> 00:38:40,070

comes doesn't it it hides you right and

733

00:38:45,020 --> 00:38:42,780

as you say who knows where it comes from

734

00:38:47,750 --> 00:38:45,030

and and then sometimes we if you're in

735

00:38:51,440 --> 00:38:47,760

very dark and difficult times if you're

736

00:38:53,990 --> 00:38:51,450

despairing and you find somewhere inside

737

00:38:55,030 --> 00:38:54,000

of you a line of thought that gives you

738

00:38:58,630 --> 00:38:55,040

comfort

739

00:39:01,970 --> 00:38:58,640

maybe that's the result of someone

740

00:39:05,090 --> 00:39:01,980

praying for you because I think that our

741

00:39:08,090 --> 00:39:05,100

our mental we the modern Western

742

00:39:12,170 --> 00:39:08,100

assumption is that our mental spaces is

743

00:39:14,420 --> 00:39:12,180

completely private but I think it may be

744

00:39:16,850 --> 00:39:14,430

much more porous than that and I think

745

00:39:19,190 --> 00:39:16,860

there's one way we can test it as I

746

00:39:23,630 --> 00:39:19,200

think there's one way which involves the

747

00:39:24,590 --> 00:39:23,640

telephone and I don't know why but I'd

748

00:39:26,330 --> 00:39:24,600

be interested to know if you're

749

00:39:29,210 --> 00:39:26,340

experienced if this if this kind of

750

00:39:32,480 --> 00:39:29,220

chimes review but I think that listening

751  
00:39:36,920 --> 00:39:32,490  
to somebody on the telephone can help

752  
00:39:38,870 --> 00:39:36,930  
you to to listen more intently and with

753  
00:39:41,780 --> 00:39:38,880  
more focus and I think it works

754  
00:39:44,480 --> 00:39:41,790  
particularly well when what is at stake

755  
00:39:47,840 --> 00:39:44,490  
what what is under discussion is is very

756  
00:39:49,820 --> 00:39:47,850  
important though that for example if you

757  
00:39:55,270 --> 00:39:49,830  
are asking someone about the results of

758  
00:39:58,940 --> 00:39:55,280  
their biopsy or if you're asking someone

759  
00:40:02,840 --> 00:39:58,950  
whether or not they still love you if

760  
00:40:05,930 --> 00:40:02,850  
there's a pause and replying I believe

761  
00:40:08,480 --> 00:40:05,940  
you can tell quite clearly from the

762  
00:40:12,020 --> 00:40:08,490  
quality of the silence what the other

763  
00:40:14,600 --> 00:40:12,030

person is thinking you recognize that oh

764

00:40:16,220 --> 00:40:14,610

yeah yeah I would say that I do

765

00:40:18,260 --> 00:40:16,230

I've actually got a long history of

766

00:40:19,820 --> 00:40:18,270

feeling all hope dissipate while sitting

767

00:40:21,740 --> 00:40:19,830

on the phone through a deafening silence

768

00:40:23,990 --> 00:40:21,750

with nothing but Dashboard Confessional

769

00:40:25,880 --> 00:40:24,000

to pull me out of it but there are a lot

770

00:40:27,530 --> 00:40:25,890

of odd little things about life when it

771

00:40:29,420 --> 00:40:27,540

comes to thoughts and consciousness

772

00:40:31,280 --> 00:40:29,430

sometimes we'll be in a car and both

773

00:40:33,350 --> 00:40:31,290

people will have the thought of being

774

00:40:35,300 --> 00:40:33,360

hungry at the same time you know did you

775

00:40:36,440 --> 00:40:35,310

both come to that idea at random or

776

00:40:38,270 --> 00:40:36,450

because you drove through a thought

777

00:40:40,400 --> 00:40:38,280

cloud of hunger or maybe you just saw

778

00:40:41,750 --> 00:40:40,410

the same billboard it's really tough to

779

00:40:42,700 --> 00:40:41,760

test these things with so many

780

00:40:44,560 --> 00:40:42,710

influences but

781

00:40:47,530 --> 00:40:44,570

as many as there might be that are

782

00:40:49,420 --> 00:40:47,540

obvious we do have to consider some less

783

00:40:52,960 --> 00:40:49,430

obvious and unseen and quite possibly

784

00:40:56,620 --> 00:40:52,970

living influences are at play too it's a

785

00:40:59,260 --> 00:40:56,630

strange world indeed man yes and I think

786

00:41:03,040 --> 00:40:59,270

actually also that just the experience

787

00:41:06,760 --> 00:41:03,050

of falling in love can be an experience

788

00:41:09,160 --> 00:41:06,770

of the supernatural in our lives because

789

00:41:12,660 --> 00:41:09,170

if you if you fall in love and you know

790

00:41:14,890 --> 00:41:12,670

that this is meant to be you are

791

00:41:18,280 --> 00:41:14,900

experiencing something which can't

792

00:41:21,609 --> 00:41:18,290

possibly be true in the universe of

793

00:41:26,950 --> 00:41:21,619

Richard Dawkins where all nations of

794

00:41:28,720 --> 00:41:26,960

Destiny are are a delusion I think that

795

00:41:30,520 --> 00:41:28,730

that if you fall in love and you believe

796

00:41:33,720 --> 00:41:30,530

it's meant to be or meant to be with

797

00:41:36,640 --> 00:41:33,730

that person you have to choose between

798

00:41:41,160 --> 00:41:36,650

believing and trusting in the

799

00:41:44,650 --> 00:41:41,170

authenticity of your own experience and

800

00:41:48,520 --> 00:41:44,660

accepting the opinions of academic

801  
00:41:50,200 --> 00:41:48,530  
expose mm-hmm well said and you

802  
00:41:52,030 --> 00:41:50,210  
mentioned art in the music little

803  
00:41:54,040 --> 00:41:52,040  
earlier and another part of secret

804  
00:41:55,540 --> 00:41:54,050  
history of the world that I really liked

805  
00:41:57,640 --> 00:41:55,550  
is when you talked about old art a

806  
00:41:59,380 --> 00:41:57,650  
little bit and a lot of the art work of

807  
00:42:01,150 --> 00:41:59,390  
the great painters you know it's held in

808  
00:42:04,750 --> 00:42:01,160  
such high regard and people say it's so

809  
00:42:06,520 --> 00:42:04,760  
moving now I just write this off kind of

810  
00:42:08,980 --> 00:42:06,530  
as people trying to act cultures and

811  
00:42:11,109 --> 00:42:08,990  
dignified but funny enough I was in the

812  
00:42:12,820 --> 00:42:11,119  
Louvre just three weeks ago and was

813  
00:42:15,040 --> 00:42:12,830

lucky enough to see the Mona Lisa in

814

00:42:17,050 --> 00:42:15,050

person and really you talk about why the

815

00:42:19,150 --> 00:42:17,060

Mona Lisa is so valuable to quote the

816

00:42:22,000 --> 00:42:19,160

book again you say it creates a magical

817

00:42:23,650 --> 00:42:22,010

space for Isis to inhabit it was created

818

00:42:26,079 --> 00:42:23,660

so that if you commune with it it will

819

00:42:28,060 --> 00:42:26,089

speak to you and that's pretty powerful

820

00:42:30,339 --> 00:42:28,070

I never thought of art in that way

821

00:42:32,320 --> 00:42:30,349

really and the Mona Lisa I guess is

822

00:42:34,750 --> 00:42:32,330

basically a channeling device it's like

823

00:42:37,990 --> 00:42:34,760

a Ouija board in a painting you could

824

00:42:40,089 --> 00:42:38,000

say yes that's a really good way to put

825

00:42:43,550 --> 00:42:40,099

it well I think yes I think that you

826

00:42:46,280 --> 00:42:43,560

mentioned earlier the idea that

827

00:42:51,710 --> 00:42:46,290

the the great spirits the higher angels

828

00:42:55,880 --> 00:42:51,720

the gods as the universe became denser

829

00:42:59,870 --> 00:42:55,890

and denser as the world became a more

830

00:43:01,970 --> 00:42:59,880

material place these high spirits found

831

00:43:07,430 --> 00:43:01,980

it harder and harder to squeeze down

832

00:43:12,260 --> 00:43:07,440

into and to to influence events and so

833

00:43:17,120 --> 00:43:12,270

the ancients devised ways of of helping

834

00:43:21,170 --> 00:43:17,130

them to come down to help us and the

835

00:43:25,390 --> 00:43:21,180

Great Pyramid for example in esoteric

836

00:43:29,690 --> 00:43:25,400

tradition is not is not a machine for

837

00:43:32,600 --> 00:43:29,700

for projecting the spirit of the Pharaoh

838

00:43:35,000 --> 00:43:32,610

out into the heavens Egyptians would

839

00:43:36,770 --> 00:43:35,010

have had absolutely no doubt that the

840

00:43:38,960 --> 00:43:36,780

spirit of the Pharaoh with quite

841

00:43:41,380 --> 00:43:38,970

naturally ascent to the heavens there

842

00:43:45,940 --> 00:43:41,390

was no need to build a pyramid for that

843

00:43:51,550 --> 00:43:45,950

what the pyramids were for were to help

844

00:43:54,830 --> 00:43:51,560

draw down great beings who could become

845

00:43:57,560 --> 00:43:54,840

involved in in the history of the world

846

00:44:00,380 --> 00:43:57,570

and that and that still goes on into

847

00:44:03,260 --> 00:44:00,390

into modern times there's a there's an

848

00:44:06,290 --> 00:44:03,270

obelisk by the banks of the Thames I

849

00:44:09,730 --> 00:44:06,300

walk I walk past it every day on my way

850

00:44:15,290 --> 00:44:09,740

to work or Cleopatra's Needle which was

851

00:44:18,170 --> 00:44:15,300

erected there by by Freemasons in the

852

00:44:23,630 --> 00:44:18,180

latter half of the 19th century and it

853

00:44:28,010 --> 00:44:23,640

was erected at a propitious time and its

854

00:44:32,180 --> 00:44:28,020

twin obelisk was erected at exactly the

855

00:44:37,430 --> 00:44:32,190

same time by Freemasons in Central Park

856

00:44:41,180 --> 00:44:37,440

in New York and it was erected to mark

857

00:44:47,030 --> 00:44:41,190

the end of the Kali Yuga the dark the

858

00:44:50,570 --> 00:44:47,040

Dark Age and to help bring down from

859

00:44:54,050 --> 00:44:50,580

heaven a great spiritual being who's

860

00:44:55,020 --> 00:44:54,060

known in in Christian tradition as a

861

00:44:59,340 --> 00:44:55,030

Michael

862

00:45:03,210 --> 00:44:59,350

so so that still goes on and another

863

00:45:05,790 --> 00:45:03,220

another method that was used in in

864

00:45:10,260 --> 00:45:05,800

ancient times would have been to a

865

00:45:14,450 --> 00:45:10,270

glitter sacrificial fire and the face

866

00:45:17,910 --> 00:45:14,460

the body of the God would sometimes

867

00:45:20,880 --> 00:45:17,920

appear in the smoke well because these

868

00:45:23,310 --> 00:45:20,890

great spiritual beings might find it

869

00:45:25,790 --> 00:45:23,320

hard to move large objects around but

870

00:45:28,890 --> 00:45:25,800

they could still move the molecules of

871

00:45:33,390 --> 00:45:28,900

smoke around that's so interesting I

872

00:45:39,710 --> 00:45:33,400

think sometimes great spiritual music

873

00:45:44,900 --> 00:45:39,720

for example Mozart's Requiem Mass is

874

00:45:51,380 --> 00:45:44,910

designed a bit like that smoke by its

875

00:45:54,090 --> 00:45:51,390

patterns of vibrations to provide a body

876

00:45:56,520 --> 00:45:54,100

which a great spiritual being can

877

00:45:58,560 --> 00:45:56,530

inhabit and communicate with us through

878

00:46:01,320 --> 00:45:58,570

the music yeah

879

00:46:02,460 --> 00:46:01,330

well man this has been really amazing I

880

00:46:04,620 --> 00:46:02,470

know you got to get out of here one of

881

00:46:05,850 --> 00:46:04,630

my favorite subjects before we call it

882

00:46:07,260 --> 00:46:05,860

in would you like to remind the people

883

00:46:08,820 --> 00:46:07,270

about your books and give them your

884

00:46:12,810 --> 00:46:08,830

website and all that good stuff one more

885

00:46:14,550 --> 00:46:12,820

time my my first book is called is

886

00:46:18,480 --> 00:46:14,560

called the secret history of the world

887

00:46:22,020 --> 00:46:18,490

and the second book is called is called

888

00:46:26,490 --> 00:46:22,030

the sacred history and Greg I'm afraid I

889

00:46:28,890 --> 00:46:26,500

can't remember my websites mark booth

890

00:46:31,320 --> 00:46:28,900

author right yeah I think so

891

00:46:36,570 --> 00:46:31,330

mark booth Arthur com yeah and you and

892

00:46:41,250 --> 00:46:36,580

also among many because I'm well known

893

00:46:44,220 --> 00:46:41,260

in in England as a publisher I published

894

00:46:46,170 --> 00:46:44,230

under a pen name here but I'm also onto

895

00:46:49,590 --> 00:46:46,180

it you found me on Twitter didn't you I

896

00:46:51,480 --> 00:46:49,600

think so I'm on Twitter as as Jay black

897

00:46:53,910 --> 00:46:51,490

author I might be very happy

898

00:46:57,180 --> 00:46:53,920

fearlessness to following me on that

899

00:46:59,040 --> 00:46:57,190

very cool right on well mark thanks

900

00:47:01,140 --> 00:46:59,050

again this has been awesome take care of

901  
00:47:02,880 --> 00:47:01,150  
yourself out there well thank you so

902  
00:47:05,940 --> 00:47:02,890  
much for having me on your side Greg I

903  
00:47:07,740 --> 00:47:05,950  
really enjoyed it you got it all right

904  
00:47:08,440 --> 00:47:07,750  
all right all right higher side shatters

905  
00:47:11,050 --> 00:47:08,450  
that is

906  
00:47:12,970 --> 00:47:11,060  
a wrap it's funny how th see episodes

907  
00:47:15,069 --> 00:47:12,980  
come to be sometimes like I mentioned I

908  
00:47:17,140 --> 00:47:15,079  
happen to find this book and my buddy's

909  
00:47:19,480 --> 00:47:17,150  
trunk and after he told me so much about

910  
00:47:21,130 --> 00:47:19,490  
it I got it myself and reached out to

911  
00:47:22,930 --> 00:47:21,140  
mark and there we have it

912  
00:47:25,420 --> 00:47:22,940  
Mark's book secret history of the world

913  
00:47:27,700 --> 00:47:25,430

is a few years old at this point so he's

914

00:47:29,950 --> 00:47:27,710

a lot further along and his work and his

915

00:47:32,260 --> 00:47:29,960

focus and his new book the heretics

916

00:47:35,290 --> 00:47:32,270

handbook that's coming out soon seems to

917

00:47:37,150 --> 00:47:35,300

be a lot more about this issue of if

918

00:47:38,740 --> 00:47:37,160

this esoteric paradigm is a better

919

00:47:40,599 --> 00:47:38,750

description of reality how should we

920

00:47:42,880 --> 00:47:40,609

live our lives what does that mean for

921

00:47:44,500 --> 00:47:42,890

the individual and so that did become a

922

00:47:47,260 --> 00:47:44,510

bigger part of the discussion and

923

00:47:48,940 --> 00:47:47,270

rightfully so also the things Mark had

924

00:47:50,829 --> 00:47:48,950

to say about Lorna Byrne were really

925

00:47:53,349 --> 00:47:50,839

interesting and were kind of talking

926  
00:47:55,480 --> 00:47:53,359  
behind the scenes about maybe trying to

927  
00:47:57,730 --> 00:47:55,490  
get her on a future THC wouldn't that be

928  
00:47:59,560 --> 00:47:57,740  
something a bit funny that I had no idea

929  
00:48:01,060 --> 00:47:59,570  
he was Graham's publisher I ended up

930  
00:48:03,700 --> 00:48:01,070  
recording shows with the both of them

931  
00:48:05,290 --> 00:48:03,710  
within the same 48-hour period and I

932  
00:48:07,569 --> 00:48:05,300  
have gotten a ton of complaints from

933  
00:48:09,280 --> 00:48:07,579  
listeners that feel I'm disrespectful of

934  
00:48:11,140 --> 00:48:09,290  
their religious beliefs and hopefully

935  
00:48:13,270 --> 00:48:11,150  
mark was a breath of fresh air for them

936  
00:48:15,550 --> 00:48:13,280  
if they're still around of course I

937  
00:48:17,559 --> 00:48:15,560  
don't like mainstream religion but there

938  
00:48:19,450 --> 00:48:17,569

are some underpinnings there that I

939

00:48:21,640 --> 00:48:19,460

think have value it's based on something

940

00:48:23,530 --> 00:48:21,650

and we did beat up on the atheists a bit

941

00:48:25,089 --> 00:48:23,540

but I think a healthy dose of mushrooms

942

00:48:27,550 --> 00:48:25,099

would really help those dudes out a bit

943

00:48:30,010 --> 00:48:27,560

they'd be a lot less cocksure about the

944

00:48:32,020 --> 00:48:30,020

world I know that also I noticed when I

945

00:48:34,000 --> 00:48:32,030

was going back over the show that Mark

946

00:48:35,650 --> 00:48:34,010

did mention the vegetable body at one

947

00:48:37,870 --> 00:48:35,660

point and that's a great part of his

948

00:48:40,599 --> 00:48:37,880

book - because he mentions The Wizard of

949

00:48:42,460 --> 00:48:40,609

Oz and we've analyzed this story before

950

00:48:45,460 --> 00:48:42,470

and talked about the symbolism but I

951

00:48:47,530 --> 00:48:45,470

can't recall anyone equating the Lion

952

00:48:50,260 --> 00:48:47,540

the Scarecrow and the Tin Man to the

953

00:48:52,180 --> 00:48:50,270

animal vegetable and mineral elements of

954

00:48:53,950 --> 00:48:52,190

the self and I didn't mean to talk to

955

00:48:56,440 --> 00:48:53,960

mark about that but it got away from me

956

00:48:59,050 --> 00:48:56,450

interesting though I do love to talk

957

00:49:01,120 --> 00:48:59,060

about art and the Muse as a channeling

958

00:49:03,130 --> 00:49:01,130

device that's right up my alley and it's

959

00:49:04,660 --> 00:49:03,140

pretty much the bridge between the free

960

00:49:07,329 --> 00:49:04,670

and the plus shows from there we got

961

00:49:09,880 --> 00:49:07,339

into statues and sacred places being

962

00:49:11,680 --> 00:49:09,890

vessels for spirits why one statue are

963

00:49:13,870 --> 00:49:11,690

painting over another the magical

964

00:49:15,579 --> 00:49:13,880

mechanisms behind such a thing how we

965

00:49:18,099 --> 00:49:15,589

ourselves can tune into these underlying

966

00:49:20,170 --> 00:49:18,109

forces the tweak reality communicating

967

00:49:22,330 --> 00:49:20,180

with entities in your own life what's in

968

00:49:24,100 --> 00:49:22,340

it for the guardian angel how the lords

969

00:49:26,170 --> 00:49:24,110

prayer is alchemical in nature and it's

970

00:49:28,600 --> 00:49:26,180

connection to the pineal gland the brain

971

00:49:30,490 --> 00:49:28,610

plasticity of Tibetan monks how the

972

00:49:32,230 --> 00:49:30,500

planets influence our lives and a good

973

00:49:33,670 --> 00:49:32,240

bit about eso Taric influences in the

974

00:49:35,050 --> 00:49:33,680

founding of America by the Freemasons

975

00:49:36,940 --> 00:49:35,060

that made it happen

976  
00:49:38,950 --> 00:49:36,950  
throwing a little bit about Crowley and

977  
00:49:40,510 --> 00:49:38,960  
Marx views on ceremonial magic for good

978  
00:49:42,550 --> 00:49:40,520  
measure and I think you got a pretty

979  
00:49:45,160 --> 00:49:42,560  
solid show it makes a nice place for

980  
00:49:47,200 --> 00:49:45,170  
itself in the THC catalog and big thanks

981  
00:49:49,060 --> 00:49:47,210  
to mark for doing it that's it for

982  
00:49:51,160 --> 00:49:49,070  
November December and January are

983  
00:49:54,400 --> 00:49:51,170  
looking like a great mix of high-profile

984  
00:49:56,380 --> 00:49:54,410  
first-timers returning favorites and far

985  
00:49:58,030 --> 00:49:56,390  
out unknowns I'm a little bit nervous

986  
00:50:00,460 --> 00:49:58,040  
about a couple of them but nothing

987  
00:50:02,320 --> 00:50:00,470  
ventured nothing gained so take care of